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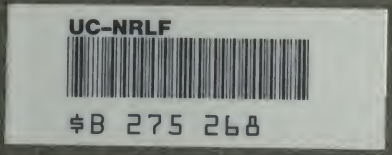

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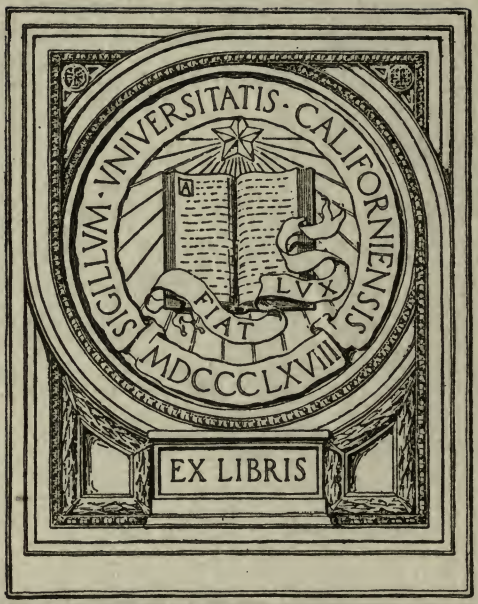

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STUDY OUTLINE SERIES

EARLY AMERICAN LITERATURE

PREPARED BY
ANNA LORRAINE GUTHRIE

THE H. W. WILSON COMPANY
WHITE PLAINS, N. Y., AND NEW YORK CITY
1916

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The series will include outlines on art, literature, travel, biography, history and present day questions.

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Lists of books are appended to most of the outlines. It would be well for the club to own some of the recommended books. Others can be obtained either from the local public library or from the state traveling library. When very full lists are given it is not necessary for any club to use all the books, but the longer list leaves more room for choice.

The best material on some subjects may be found, not in books, but in magazines. These may be looked up under the subject in the *Readers' Guide to Periodical Literature.* Magazine articles and illustrated material may be obtained from the *Wilson Package Library.* For terms see fourth page of cover.

A list of the study outlines now in print will be found on page three of this cover. For later additions to the list write to publisher.

EARLY AMERICAN LITERATURE

A STUDY OUTLINE

PREPARED BY
ANNA LORRAINE GUTHRIE

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1916

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INTRODUCTORY NOTE

In this outline the points given for each paper are suggestions which embody the salient facts about the author. They may be treated as questions to be looked up by the whole club, they may be assigned to individuals, or they may be treated as a whole by one person. Each one who is responsible for a main topic is advised to use his own judgment in handling his subject and in bringing out other phases than those outlined. The Readings are also suggestions for which other selections may be substituted. The Recommended Reading represents the general consensus of opinion of critics and writers as to the best work of the various authors.

Quotations have been freely given in the hope that they may help to a better and more sympathetic understanding of the author, and with the intent that each one may study and decide independently whether as estimates they are just and true.

Sometimes special references are given under individual topics. It has not been the intention to make these take the place of the general references which it is well to study in every case. They have been given simply as a help to material bearing on a particular phase of the subject.

The bibliography has been limited to a few books and to the best articles in periodicals most easily procurable.

If it is thought that too many histories of American literature are cited the critical comments in the Bibliography will serve as an aid in selecting those most helpful.

342785

Brownell's "American Prose Masters" will not be needed if Scribner's Magazine is available, as it is a reprint of the Scribner articles.

Vedder's "American Writers of Today" is referred to for Parkman only. Pattee's "History of American Literature since 1870" is useful for material on Thoreau. Erskine's "Leading American Novelists" contains chapters on Brockden Brown, Cooper and Hawthorne. Canby in his "Short Story in English" writes of Poe, Irving and Hawthorne. These authorities will also be cited in the outline on "Contemporary American Literature."

Biographies of each of the more prominent authors are cited, but if the clubs in the smaller places cannot procure them from their libraries they may be dispensed with or other available lives substituted if they tend to make the book list too expensive for purchase. In selecting biographies preference has been given to the one volume life wherever possible.

The texts cited for Recommended Reading are suggestions only. Any available text may be used.

If but sixteen meetings are held the two meetings on Lowell may be combined into one.

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STUDY OUTLINE ON EARLY AMERICAN LITERATURE

I

Colonial and Revolutionary Literature

Our literature even in its humble beginnings, contains a lesson that no American can afford to miss. Unless we know its ideals and moral aims and are swayed by them, we cannot keep our heritage.—Reuben Post Halleck.

1. Colonial literature.

The writings of our colonial era have a much greater importance as history than as literature. . . . Those "stern men with empires in their brains" had more pressing work to do than the making of books.—*Henry A. Beers.*

a General character of the colonial prose.

b Cotton Mather and his writings.

c Jonathan Edwards and his work.

d Colonial poetry.

e Anne Bradstreet.

f Readings to illustrate the character of the literature.

Recommended Reading

Bradstreet, Anne. Contemplations. *In* Bronson. American poems. p. 10-17.

Her best known and most attractive poem.—*William E. Simonds.*

Edwards, Jonathan. Nature and holiness. *In* Carpenter. American prose selections. p. 16-18.

An almost poetic exposition of divine love.—*Reuben Post Halleck.*

Mather, Cotton. Magnalia Christi. *In* Carpenter. American prose selections. p. 4-12 (extracts).

"That quaint Magnalia Christi, with all strange and marvelous things,
Heaped up huge and undigested, like the chaos Ovid sings."

References

Halleck. History of American literature. p. 1-64.
Long. American literature. p. 1-85.
Pattee. History of American literature. p. 1-52.
Richardson. American literature. v. 1, p. 63-153; v. 2, p. 1-9.
Simonds. History of American literature. p. 1-52.
Trent. History of American literature. p. 1-122.
Wendell. Literary history of America. p. 26-55.

Harper's Magazine. 105: 232-5. July '02. Beginnings of American literature. George E. Woodberry.
Independent. 54: 2453-60. Oct. 16, '02. Origins of Hawthorne and Poe. Paul Elmer More.
New England Magazine, n. s. 28: 100-7. Mar. '03. New England in colonial literature. Montgomery P. Sellers.
Reader. 4: 589-95. Oct. '04. American literature. Will D. Howe.

2. Revolutionary literature.

In revolutionary literature there is no isolation, but rather a splendid sense of comradeship, strong and loyal. . . . The center of interest shifts from heaven to earth; theology gives way to politics.—*William J. Long.*

a Character of the revolutionary literature.

b The orators and their influence on the Revolution.

c The essayists and their work.

d Poetry of the revolutionary period.

e Reading: The "Declaration of independence" (extract).

Recommended Reading

Freneau, Philip. The wild honeysuckle.
In Bronson. American poems. p. 148-9.
Burton. Literary leaders of America. p. 8-9.
Pattee. History of American literature. p. 100.
Stedman. American anthology. p. 4.

"The wild honeysuckle" is the high-water mark of American poetry of the eighteenth century, in delicacy of feeling and felicity of expression being at least the equal of Bryant's "To the fringed gentian."—*Walter C. Bronson.*

Jefferson, Thomas. The Declaration of independence. *In* Carpenter. American prose selections. p. 79-83.

"An Anglo-Saxon battle song."

Read several times until the very atmosphere or spirit of those days comes to the reader.—*Reuben Post Halleck.*

In its way the "Declaration" is a literary masterpiece, because, in spite of its fallacies and its exaggerations, it is alive with emotion. . . . No other epoch can show a document which has more adequately fulfilled the purpose for which it was composed or which more unerringly appeals to the finest of all human instincts—the instinct of freedom.—*William P. Trent.*

Paine, Thomas. Government and freedom. *In* Carpenter. American prose selections. p. 66-8.

Some have said that the pen of Thomas Paine was worth more to the cause of liberty than twenty-thousand men.—*Reuben Post Halleck.*

Trumbull, John. M'Fingal. *In* Bronson. American poems. p. 95-105 (extract).

His masterpiece was a satire on British sympathizers. He called this poem M'Fingal, after a Scotch Tory. It has been said that the poem "is to be considered one of the forces of the Revolution, because as a satire on the Tories it penetrated into every farmhouse, and sent the rustic volunteers laughing into the ranks of Washington and Greene."—*Reuben Post Halleck.*

References

Halleck. History of American literature. p. 65-106.

Long. American literature. p. 86-168.

Pattee. History of American literature. p. 62-102.

Richardson. American literature. v. 1, p. 176-206; v. 2, p. 9-16.

Simonds. History of American literature. p. 65-86.

Trent. History of American literature. p. 131-86.

Wendell. Literary history of America. p. 104-36.

Harper's Magazine. 105: 235-8. July '02. Beginnings of American literature. George E. Woodberry.

North American Review. 178: 93-6 Jan. '04. Poetry and poets of America. John Churton Collins.

Reader. 4: 715-20. Nov. '04. American literature, 1765-1809. Will D. Howe.

II

A Philosopher, a Novelist, and an Orator

1. Benjamin Franklin, 1706-1790.

As an embodiment of practical learning, shrewd mother-wit, honesty and patriotism, he is a typical and unapproachable product of what his countrymen are pleased to call "true Americanism." . . . He is, perhaps, the most complete representative of his century that any nation can point to.—*William P. Trent.*

a His boyhood and education.

b His career, private and public.

c His versatility.

d His "Autobiography."

e "Poor Richard's almanac" with reading of selec-

Recommended Reading

Autobiography. *In* Carpenter. American prose selections. 31-6 (extract).

The "Autobiography" is one of the most interesting books ever written, holding the attention by the triple cord of its limpid, racy style, magnificent common-sense, and self-revelation of a great man.—*Walter C. Bronson.*

Poor Richard's almanac.

In Carpenter. American prose selections. p. 36-43 (extract).

New England Magazine, n. s. 33: 554-61. Feb. '06. Poor Richard's sayings, by Benjamin Franklin, with illustrations from the original.

In "Poor Richard's almanack" he summed up wisely, and he set forth sharply, the rules of conduct on which Americans have trained themselves now for a century and a half.—*Brander Matthews.*

References

Halleck. History of American literature. p. 76-83.

Long. American literature. p. 99-111.

McMaster. Benjamin Franklin.

Pattee. History of American literature. p. 53-61.

Richardson. American literature. v. 1, p. 154-76.

Simonds. History of American literature. p. 52-65.

Trent. History of American literature. p. 122-30.

Wendell. Literary history of America. p. 92-103.

Arena. 8: 477-91. Sept. '93. Study of Benjamin Franklin. E. P. Powell.

Arena. 39: 240-9. Feb. '08. Life and writings of Benjamin Franklin. B. O. Flower.

Atlantic. 96: 450-62. Oct. '05. Fame of Franklin. William Macdonald.

Century. 71: 447-58. Jan. '06. Franklin in France. John Hay.

Critic. 48: 51-63. Jan. '06. Benjamin Franklin. Joseph H. Choate.

Critic. 48: 561-6. June '06. Smoky torches in Franklin's honor. Richard Meade Bache.

Forum. 37: 398-410. Jan. '06. New editions of Franklin. William P. Trent.

Independent. 60: 69-108. Jan. 11, '06. Franklin bicentenary.

McClure's Magazine. 8: 273-7. Jan. '97. Benjamin Franklin. William P. Trent.

Westminster Review. 168: 637-45. Dec. '07. Benjamin Franklin. Hutcheson M. Posnett.

2. Charles Brockden Brown, 1771-1810.

They [Brown's novels] are the historical beginning of all imaginative prose literature in America; and it is impossible to understand its development without having read them.—*Thomas Wentworth Higginson.*

a His life.

b His novels.

c His style.

d His place in American literature.

Recommended Reading

Selections as given *in* Carpenter. American prose selections. p. 89-97.

References

Carpenter. American prose selections. p. 84-8.

Erskine. Leading American novelists. p. 3-49.

Halleck. History of American literature, p. 85-92.

Long. American literature. p. 154-61.

Pattee. History of American literature. p. 101-5.

Richardson. American literature. v. 2, p. 282-9.

Simonds. History of American literature. p. 86-9.

Trent. History of American literature. p. 206-11.

Wendell. Literary history of America. p. 157-68.

Atlantic. 61: 710-14. May '88. Charles Brockden Brown.

Fortnightly Review. 30: 399-421. Sept. '78. Brockden Brown. George Barnett Smith.

Nation. 100: 46-7. Jan. 14, '15. Minor tales of Brockden Brown. Carl Van Doren.

3. Daniel Webster, 1782-1852.

He was not only the greatest orator this country has ever known, but in the history of eloquence his name will stand with those of Demosthenes and Cicero, of Chatham and Burke.—*Henry Cabot Lodge.*

The masterpieces of Webster, with their strength of thought, their marvelous keenness and clearness of argument, their command of language, and their strains of a sonorous and splendid rhetoric, have passed into our literature.—*Henry S. Pancoast.*

a His life and political career.

b His orations.

c His style.

d Reading: a selection from his "Reply to Hayne."

Recommended Reading

Selections as given *in* Carpenter. American prose selections. p. 105-18.

References

Carpenter. American prose selections. p. 101-4.

Halleck. History of American literature. p. 174-7.

Long. American literature. p. 256-8.

Pattee. History of American literature. p. 184-8.

Richardson. American literature. v. 1, p. 222-7.

Trent. History of American literature. p. 572-7.

Wendell. Literary history of America. p. 248-53.

Atlantic. 88: 600-14. Nov. '01. Daniel Webster. S. W. McCall.

Century. 61: 103-9. Nov. '00. Thirty years of preparation. John Bach McMaster.

Century. 61: 763-76; 62: 228-46, 719-41. Mar., June, Sept. '01. Daniel Webster. John Bach McMaster.

Harper's Magazine. 95: 952-9. Nov. '97. Daniel Webster. Carl Schurz.

Scribner's Magazine. 37: 578-86. May '05. Webster and Calhoun in the compromise debate of 1850. George P. Fisher.

III

Washington Irving, 1783-1859

Most readers welcome Irving for his cheerfulness, as they welcome the sunshine. . . . He is a cheerful comrade, whose message is that we live in a good world.—William J. Long.

1. Irving the Man and Historian.
   - *a* His ancestry, boyhood and education.
   - *b* His life career.
   - *c* His character.
   - *d* His historical works and their value.

2. Irving the Story Teller, Essayist and Humorist.
   - *a* Irving the short story writer.
   - *b* His style.
   - *c* His subject matter.
   - *d* "Rip Van Winkle" with a selection illustrating what W. C. Bronson says of it.
   - *e* "The legend of Sleepy Hollow" with a selection to illustrate Irving's style.
   - *f* Irving the essayist.
   - *g* "The Alhambra."
   - *h* "Knickerbocker's History of New York" with a selection to illustrate Irving's humor.
   - *i* His humor.
   - *j* His place in literature.

Recommended Reading

Knickerbocker's History of New York (Books III, IV, V, VI, VII). *In* Carpenter. American prose selections. p. 124-30. (extract from Bk. III, Ch. I.—Wouter Van Twiller).

Of all the mock-heroic works . . . the gayest, the airiest and the least tiresome.—*William Cullen Bryant.*

The legend of Sleepy Hollow. *In* Trent and Hennemann. Best American tales. p. 35-82.

"Rip Van Winkle" and "The legend of Sleepy Hollow" were not equaled by Addison, and they have not been sur-

passed by any English writers of the 19th century.—*Reuben Post Halleck.*

Rip Van Winkle.

In Carpenter. American prose selections. p. 130-4 (extract). Trent and Hennemann. Best American tales. p. 7-31.

"Rip Van Winkle" is a masterpiece; the dreamy beauty of the Catskills, a poetic old legend, the quaintness of old Dutch life, and the bustle of small politics under a republic are all combined and harmonized with wonderful skill; and there is no finer character sketch in our literature than the lovable old vagabond, Rip, as he goes slouching through the village, his arms full of children, a troop of dogs at his heels, and the shrill pursuing voice of Dame Winkle dying away in the distance.—*Walter C. Bronson.*

References

Burton. Literary leaders of America. p. 12-41.

Canby. Short story in English. p. 218-24.

Halleck. History of American literature. p. 112-24.

Long. American literature. p. 179-93.

Macy. Spirit of American literature. p. 18-34.

Pattee. History of American literature. p. 112-27.

Richardson. American Literature. v. 1, p. 258-80; v. 2, p. 289-92.

Simonds. History of American literature. p. 104-19.

Trent. History of American literature. p. 220-33.

Vincent. American literary masters. p. 3-32.

Warner. Washington Irving.

Wendell. Literary history of America. p. 169-80.

Atlantic. 45: 396-408. Mar. '80. Washington Irving. Charles Dudley Warner.

Critic. 3: 137-45. Mar. 31, '83 (Irving centenary number).

Harper's Magazine. 105: 677-83. Oct. '02. Knickerbocker era of American letters. George E. Woodberry.

Living Age. 195: 791-805. Dec. 24, '92. Washington Irving.

Outlook. 72: 820-9. Dec. 6, '02. Washington Irving country. Hamilton W. Mabie.

Reader. 5: 122-4. Dec. '04. Washington Irving. Edward Everett Hale, jr.

St. Nicholas. 40: 583-91. May '13. Sunny master of Sunnyside. Ariadne Gilbert.

IV

James Fennimore Cooper, 1789-1851

He wrote for mankind at large; hence it is that he has earned a fame wider than any author of modern times. The creations of his genius shall survive through centuries to come, and perish only with our language.—William Cullen Bryant.

1. Cooper the Man and Author.
   - *a* His early life and education.
   - *b* His later life.
   - *c* His character and the effect of his disposition and controversies on his work.
   - *d* Brief summary of his writings other than the Leather-Stocking and sea tales.
   - *e* His style and its defects.
   - *f* His popularity.
   - *g* Estimate of Cooper as a man of letters.

2. The Leather-Stocking Tales and the Sea Tales.
   - *a* Facts of Cooper's life that especially fitted him to produce these tales.
   - *b* His descriptive powers.
   - *c* His character painting.
   - *d* His Indians.
   - *e* His women.
   - *f* Comparison of Scott and Cooper.
   - *g* The Leather-Stocking tales.
   - *h* The sea tales.
   - *i* Reading: Selection from "The last of the Mohicans" or from "The pilot."

     Chautauquan. 31: 287-92. June '00. Cooper's "Last of the Mohicans." Fred Lewis Pattee

Recommended Reading

The last of the Mohicans.

In Burton. Literary leaders of America. p. 56-65 (extract—Running the gauntlet).

Carpenter. American prose selections. p. 153-61 (extract—Hawkeye and his friends).

The Leather Stocking tales are the prose Iliad and Odyssey of the eighteenth-century pioneer.—*Reuben Post Halleck.*

The world he describes is the frontier, and the plot involves a chase, with one moment of horror. . . . Through his pages our gaunt pine forests, our charmed lakes, and our mysterious prairies were added once for all to the geography of the human imagination; in his stories a romantic and a fast dying race were rescued to the remembrance of every reading nation, so that through him boyhood the world over "plays Indian"; he created the most typical figure in the novel of his age, the frontiersman. . . . Leatherstocking is one of the most heroic figures in the world's fiction—one of its prize men.—*John Erskine.*

The pilot. *In* Carpenter. American prose selections. p 162-71 (extract—The Ariel and the Alacrity).

"Probably the best sea story yet written by an American."

No writer has ever rivaled him in his wonderful pictures of swift vessels riding before the wind, chasing each other, sinking each other in mad contests in the midst of the tempest or dancing on the summer waves. His ships are drawn with the accuracy of a Flemish artist.—*Eugene Lawrence.*

References

Brownell. American prose masters. p. 3-60 (Same. Scribner's Mag. 39: 455-68. Apr. '06).

Burton. Literary leaders of America. p. 42-65.

Erskine. Leading American novelists. p. 50-129.

Halleck. History of American literature. p. 125-34.

Long. American literature. p. 207-24.

Lounsbury. James Fenimore Cooper.

Macy. Spirit of American literature. p. 35-44.

Pattee. History of American literature. p. 135-47.

Richardson. American literature. v. 2, p. 297-329.

Simonds. History of American literature. p. 119-28.

Trent. History of American literature. p. 234-49.

Vincent. American literary masters. p. 65-97.

Wendell. Literary history of America. p. 181-91.

Atlantic. 100: 329-41. Sept. '07. Fenimore Cooper. Brander Matthews.

Harper's Magazine. 105: 677-83. Oct. '02. Knickerbocker era of American letters. George E. Woodberry.

North American Review. 161: 1-12. July '95. Fenimore Cooper's literary offenses. Mark Twain.

Outlook. 69: 1037-9. Dec. 21, '01. Fenimore Cooper to-day.

Outlook. 86: 807-8. Aug. 17, '07. First American teller of tales.

Reader. 5: 127-9. Dec. '04. James Fenimore Cooper. William E. Simonds.

Scribner's Magazine. 39: 455-68. Apr. '06. Cooper. W. C. Brownell.

V

William Cullen Bryant, 1794-1878

Eternity was always in the same room with him.—George E. Woodberry.

Bryant's writings transport us into the depths of the solemn primeval forest; to the shores of the lonely lake; to the banks of the wild nameless stream; or the brow of the rocky upland rising like a promontory from amidst a wide ocean of foliage.—Washington Irving.

1. Bryant the Man and Prose Writer.
   - *a* His early life and education.
   - *b* His later life.
   - *c* His character.
   - *d* His journalistic work.

2. Bryant the Poet.
   - *a* The range of his poetry.
   - *b* His style.
   - *c* His right to be called "the high priest of nature" and "the American Wordsworth."
   - *d* Bryant as a translator of Homer.
   - *e* "Thanatopsis."
   - *f* "To a waterfowl."
   - *g* Readings: "The fringed gentian"; "Thanatopsis"; "To a waterfowl."

Bigelow. William Cullen Bryant. p. 117-75.

Harper's Magazine. 89: 630-5. Sept. '94. Origin of a great poem. J. White Chadwick.

Nation. 101: 432-3. Oct. 7, '15. Growth of "Thanatopsis." Carl Van Doren.

Recommended Reading

A forest hymn.

In Bronson. American poems. p. 192-5.
Stedman. American anthology. p. 55-6.
Bryant's sense of the presence of God in nature is as immediate and real as Wordsworth's.—*Walter C. Bronson.*

Robert of Lincoln.

In Bronson. American poems. p. 205-7.
Burton. Literary leaders of America. p. 179-80.
A rollicking bird song.—*William E. Simonds.*

Thanatopsis.

In Bronson. American poems. p. 179-81.
Burton. American literary leaders. p. 167-70.
Stedman. American anthology. p. 53-4.
Bryant's most famous production. . . . The blank verse of his "Thanatopsis" has not been surpassed since Milton.—*Reuben Post Halleck.*

To a waterfowl.

In Bronson. American poems. p. 183-4.
Burton. American literary leaders. p. 171-2.
Stedman. American anthology. p. 54.
The best short poem in the English language.—*Hartley Coleridge.*

To the fringed gentian.

In Bronson. American poems. p. 200.
Burton. American literary leaders. p. 178.
Stedman. American anthology. p. 59.
His little blue gentian has the atmosphere of the whole sky.—*George E. Woodberry.*

References

Bigelow. William Cullen Bryant.
Burton. Literary leaders of America. p. 164-82.
Halleck. History of American literature. p. 135-45.
Long. American literature. p. 194-206.
Pattee. History of American literature. p. 155-62.
Richardson. American literature. v. 2, p. 35-49.
Simonds. History of American literature. p. 128-47.
Stedman. Poets of America. p. 62-94.
Trent. History of American literature. p. 257-69.
Vincent. American literary masters. p. 35-62.
Wendell. Literary history of America. p. 192-203.

Craftsman. 20: 372-8. July '11. William Cullen Bryant, poet and journalist. Elizabeth A. Semple.

Harper's Magazine. 105: 677-83. Oct. '02. Knickerbocker era of American letters. George E. Woodberry.

Lippincott's. 66: 765-72. Nov. '00. In the footsteps of Bryant. Theodore F. Wolfe.

North American Review. 178: 98-102. Jan. '04. Poetry and poets of America. John Churton Collins.

Reader. 5: 124-7. Dec. '04. William Cullen Bryant. Albert E. Jack.

Review of Reviews. 10: 401-6. Oct. '94. Bryant's centennial. William R. Thayer.

VI

Edgar Allan Poe, 1809-1849

In the eyes of foreigners he is the most gifted of all the authors of America.—Brander Matthews.

Read his work in the light of his personality and life. —Richard Burton.

1. Poe the Man and Critic.

   a His boyhood and education.

   b His life career.

   c His character.

   d Relation between his personality and his work.

   e Poe as a critic.

   Dial. 34: 111-2. Feb. 16, '03. Poe's place as a critic. Charles L. Moore.

   Putnam's Magazine. 5: 438-40. Jan. '09. Poe as a critic. Sherwin Cody.

2. Poe the Poet.

   In his own domain he was a conscious monarch.—*Charles F. Richardson.*

   a Poe's theory of poetry and its bearing on his verse.

   b His masterpieces with comments.

   c His rank as a poet.

   d Readings: "Israfel"; "To Helen."

   Brownell, Burton, Halleck, Long, Richardson, and Stedman as cited under References are especially good on Poe as a poet.

   Arena. 32:170-5. Aug. '04. Poetry of Poe. Edwin Markham.

   Arena. 37: 281-5. Mar. '07. Some aspects of Poe's poetry. H. Holland Carter.

   Chautauquan. 31: 182-6. May '00. Poe's "Ulalume." Fred Lewis Pattee.

   Education. 20: 566-70. May '00. Poe and "The raven." Della Courson.

   Lippincott's. 83: 74-81. Jan. '09. Poe. George L. Knapp.

   Living Age. 260: 500-4. Feb. 20, '09. Edgar Allan Poe.

   Outlook. 91: 955-8. Apr. 24, '09. "To Helen" and "Israfel," with introduction by Hamilton W. Mabie.

   Reader. 5: 487-90. Mar. '05. Poe. E. E. Hale, jr.

3. Poe the Teller of Tales.

Effectiveness is the chief quality of his style; and it is this effectiveness, this almost perfect accomplishment of what he aims to do, that leads critics to rate Poe as a master of the short story.—*W. J. Long.*

a Poe and the short story.

b His subject matter.

c His style.

d His notable stories with comment.

e Reading: "The gold bug" (extract), or, "The fall waterfowl.

Burton, Halleck, Long, and Richardson as cited under References are good on Poe as a short story writer.

Reader. 6: 347-52. Aug. '05. Beginning of the short story in America. Robert Morss Lovell.

Scribner's Magazine. 42: 287-93. Sept. '07. Poe and the detective story. Brander Matthews.

Recommended Reading

The fall of the house of Usher. *In* Trent and Hennemann. Best American tales. p. 255-83.

Considered not as an ordinary story but as an impression, the "House of Usher" is a remarkable piece of literary work. . . . It is one of the best examples of the so-called story of atmosphere to be found in English or any other language.—*William J. Long.*

The gold bug. *In* Trent and Hennemann. Best American tales. p. 167-222.

In "The gold bug" analytic reason is so brilliantly employed that Poe has been called the "potential prince of detectives."—*Walter C. Bronson.*

Annabel Lee.

In Bronson. American poems. p. 228-9.
Burton. Literary leaders of America. p. 77-8.
Richardson. American literature. v. 2, p. 106-7.
Stedman. American anthology. p. 151.
"The most famous" of his poems.

The bells.

In Bronson. American poems. p. 225-8.
Stedman. American anthology. p. 150-1.
A linguistic marvel that has never been equaled by any poet using the English tongue.—*Richard Burton.*

The city in the sea.
In Bronson. American poems. p. 213-4.
Burton. Literary leaders of America. p. 85-6.
Stedman. American anthology. p. 147-8.
Few greater poems of mood and picture can be named in all literature. . . . It is full of color and music and that penumbra of suggestion that is in all good poetry.—*Richard Burton.*

The haunted palace.
In Bronson. American poems. p. 217-8.
Burton. Literary leaders of America. p. 86-8.
Stedman. American anthology. p. 149.
Wendell. Literary history of America. p. 214-6.
Symbolism is used superbly in "The haunted palace." . . . In it also occur snatches of that magical melody to which Poe, alone of American poets, has ever attained.—*Walter C. Bronson.*

Israfel.
In Bronson. American poems. p. 212-3.
Burton. Literary leaders of America. p. 88-90.
Stedman. American anthology. p. 148.
Poe wrote nothing more ethereal, more vibrant, more inevitable in form than "Israfel."—*William P. Trent.*

The raven.
In Bronson. American poems. p. 219-22.
Stedman. American anthology. p. 144-6.
A masterpiece of music and suggestion.—*Richard Burton.*

To Helen.
In Bronson. American poems. p. 211-2.
Burton. Literary leaders of America. p. 73-4.
Richardson. American literature. v. 2, p. 103-4.
Stedman. American anthology. p. 144.
The most perfect of all his poems.—*Charles F Richardson.*

To one in paradise.
In Bronson. American poems. p. 216-7.
Burton. Literary leaders of America. p. 74-5.
Richardson. American literature. v. 2, p. 104-5.
Stedman. American anthology. p. 147.
The magic of Poe's metrical handling is especially illustrated in the closing stanza: . . . one never gets it out of the ear and soul when once it enters.—*Richard Burton.*

Ulalume
In Bronson. American poems. p. 223-5.
Burton. Literary leaders of America. p. 82-5.
Stedman. American anthology. p. 151-2.
Wendell. Literary history of America. p. 213 (extract).
A sort of revel of rhyme, with sound substituted for sense, . . . it is wonderfully smooth flowing and swift flowing. . . . It seems as if his one peerless gift for word and sound carried him off his feet.—*Richard Burton.*

References

Brownell. American prose masters. p. 207-67 (Same. Scribner's Magazine. 45: 69-84. Jan. '09).

Burton. Literary leaders of America. p. 66-98.

Halleck. History of American literature. p. 293-306.

Long. American literature. p. 224-43.

Macy. Spirit of American literature. p. 123-54.

Pattee. History of American literature. p. 172-82.

Richardson. American literature. v. 1, p. 402-9; v. 2, p. 97-136.

Simonds. History of American literature. p. 200-16.

Stedman. Poets of America. p. 225-72.

Trent. History of American literature. p. 366-83.

Vincent. American literary masters. p. 189-218.

Wendell. Literary history of America. p. 204-18.

Woodberry. Edgar Allan Poe.

Atlantic. 102: 835-43. Dec. '08. Fame of Poe. John Macy.

Century. 81: 271-5. Dec. '10. Poe's cosmopolitan fame. Brander Matthews.

Contemporary Review. 95: sup.1-8. Feb. '09. Centenary of Poe. Edmund Gosse.

Critic. 41: 138-47. Aug. '02. Poe, world author. Charles F. Richardson.

Current Literature. 49: 672-4. Dec. '10. New analysis of Poe's greatness.

Edinburgh Review. 211: 207-26. Jan. '10. Edgar Allan Poe.

Forum. 31: 501-10. June '01. Poe fifty years after. Edwin W. Bowen.

Nineteenth Century. 65: 140-52. Jan. '09. Centenary of Poe. Lewis Melville.

Review of Reviews. 39: 225-7. Feb. '09. Twentieth-century estimates of Poe.

Scribner's Magazine. 45: 69-84. Jan. '09. Poe. W. C. Brownell.

VII

Nathaniel Hawthorne, 1804-1864

The greatest imaginative genius since Shakespeare.—James Russell Lowell.

He studied minutely, and portrayed with delicate faithfulness, the smallest flower beneath his foot, the faintest bird in the distant sky, the trivial mark or the seemingly unimportant act of the person described. . . . The human heart was Hawthorne's highest and most constant theme. . . . He saw and described its innocence, its purity, its loveliness, its noble hopes, its truest triumphs, its temptations, its sinful tendencies, its desperate struggles, its downward motions, its malignity, its "total depravity," at least in appearance, its final petrifaction and self destruction—the only destruction of which, in the divine plan, it is capable.—Charles F. Richardson.

1. Hawthorne the Man.
   - *a* Ancestry and early life.
   - *b* Later life.
   - *c* His foreign residence and its influence on his writings.
   - *d* His character.
   - *e* Effect of his isolation on his work.

2. The Scarlet Letter.
   - *a* Comment and estimate.
   - *b* Hawthorne's portrayal of the human heart—"his most constant theme"—and the effects of crime on it.
   - *c* Hawthorne as the novelist of Puritanism.
   - *d* His peculiar genius.
   - *e* Reading: Selection from "The scarlet letter."

Erskine. Leading American novelists. p. 224-52.

Woodberry. Nathaniel Hawthorne. p. 159-205.

Atlantic. 57: 471-85. Apr. '86. Problems of "The scarlet letter." Julian Hawthorne.

Atlantic. 88: 588-99. Nov. '01. Solitude of Nathaniel Hawthorne. Paul Elmer More.

Atlantic. 93: 521-35. Apr. '04. Notes on "The scarlet letter." Theodore T. Munger.

Bookman. 26: 398-403. Dec. '07. Old Salem and "The scarlet letter." Lucy L. Cable.

Critic. 45: 60-66. Jl. '04; Same. Fortnightly Review. 82: 260-9. Aug. '04. Nathaniel Hawthorne. Francis Gribble.

Scribner's Magazine. 43: 83-4. Jan. '08. Hawthorne. W. C. Brownell.

Recommended Reading

The great stone face. *In* Trent and Hennemann. Best American tales. p. 85-115.

"One of his great tales."

His power in impressing allegorical or symbolic truth may be seen in "The great stone face."—*Reuben Post Halleck.*

The house of seven gables.

The most valuable contribution to New England history that has yet been made.—*James Russell Lowell.*

The marble faun.

The development of character, before and after crime, under varying conditions and in the face of steadily increasing temptations, forms the central theme.—*Charles F. Richardson.*

The scarlet letter. *In* Carpenter. American prose selections. p. 235-43 (extract).

One cannot easily find outside of Æschylus, words of brooding so profound and single-hearted as on this solemn subject, . . . the effects of crime on the human heart.—*Paul Elmer More.*

The snow image. *In* Burton. Literary leaders of America. p. 124-34.

A little masterpiece.—*Henry James.*

Such complete interweaving of the imaginative and the realistic is little short of marvelous.—*Leon H. Vincent.*

References

Brownell. American prose masters. p. 63-130 (Same. Scribner's Magazine. 43: 69-84. Jan. '08).

Burton. Literary leaders of America. p. 99-134.

Canby. Short story in English. p. 246-63.

Erskine. Leading American novelists. p. 179-273.

Halleck. History of American literature. p. 204-21.

Long. American literature. p. 391-407.

Macy. Spirit of American literature. p. 77-96.

Pattee. History of American literature. p. 240-56.

Richardson. American literature. v. 2, p. 330-89.

Simonds. History of American literature. p. 183-200.

Trent. History of American literature. p. 350-66.
Vincent. American literary masters. p. 287-317.
Wendell. Literary history of America. p. 425-35.
Woodberry. Nathaniel Hawthorne.

Atlantic. 88: 588-99. Nov. '01. Solitude of Nathaniel Hawthorne Paul Elmer More.

Atlantic. 94: 195-206. Aug. '04. Centenary of Hawthorne. Bliss Perry.

Century. 32: 83-93. May '86. Hawthorne's philosophy. Julian Hawthorne.

Century. 68: 482-3. July '04. Centenary of Hawthorne. Theodore T. Munger.

Critic. 45: 21-73. July '04. (A Hawthorne number.)

Edinburgh Review. 203: 210-35. Jan. '06. Same. Living Age. 249: 458-76. May 26, '06. Nathaniel Hawthorne, man and author.

Fortnightly Review. 82: 260-9. Aug. '04; Same. Critic. 45: 60-66. July '04. Nathaniel Hawthorne. Francis Gribble.

Harper's Magazine. 106: 428-9. Feb. '03. Literary age of Boston. George E. Woodberry.

Living Age. 231: 720-4. Dec. 14, '01. Nathaniel Hawthorne's place in literature. D. F. Hannigan.

North American Review. 179: 13-23. July '04. Nathaniel Hawthorne. Hamilton W. Mabie.

Outlook. 77: 483-5. July 2, '04. Hawthorne centenary.

Scribner's Magazine. 43: 69-84. Jan. '08. Hawthorne. W. C. Brownell.

VIII

Nathaniel Hawthorne (Continued)

1. The House of Seven Gables; The Marble Faun.
   - *a* Discuss the theme, the plot, the moral of "The house of seven gables."
   - *b* Hawthorne's portrayal of New England life.
   - *c* Review "The marble faun" with especial reference to it as "a romance of penitential despair."
   - *d* Hawthorne's place in literature.

     Erskine. Leading American novelists. p. 254-65.

     Richardson. American literature. v. 2, p. 375-83.

     Vincent. American literary masters. p. 305-14.

     Woodberry. Nathaniel Hawthorne. p. 209-20, 264-78.

     Atlantic. 22: 359-74. Sept. '68. Genius of Hawthorne. E. P. Peabody.

     Chautauquan. 30: 522-6. Feb. '00. The marble faun. Albert H. Smyth.

     Critic. 45: 56-60. July '04. Hawthorne's use of his materials. C. Townsend Copeland.

2. Short Stories and Juvenile Writings.
   - *a* Hawthorne as a short story writer.
   - *b* His best short stories with comment.
   - *c* Hawthorne as a juvenile author.
   - *d* Reading: "The great stone face"; or, "The snow image."

     Pattee. History of American literature. p. 251-3.

     Richardson. American literature. v. 2, p. 346-58.

     Chautauquan. 31: 75-9. Apr. '00. The great stone face. Albert H. Smyth.

     Outlook. 86: 695-705. July 27, '07. "Ethan Brand"; with an introduction by Hamilton W. Mabie.

     Reader. 6: 347-52. Aug. '05. Beginning of the short story in America. Robert M. Lovett.

IX

Ralph Waldo Emerson, 1803-1882

Emerson remains among the most persuasive and inspiring of those who by word and example rebuke our despondency, purify our sight, awaken us from the deadening slumbers of convention and conformity, exorcise the pestering imps of vanity and lift men up from low thoughts and sullen moods of helplessness and impiety.—John Morley.

1. Emerson the Man.
   - *a* His ancestry and education.
   - *b* His life career.
   - *c* His connection with transcendentalism.
   - *d* His personality.
   - *e* Estimate of his work.

     Arena. 30: 359-76. Oct. '03. Emerson the man. R. Heber Newton.

     New England Magazine, n. s. 28: 264-80. May '03. Emerson and transcendentalism. George Willis Cooke.

     Outlook. 74: 17-29. May 2, '03. Concord and Emerson. Hamilton W. Mabie.

     St. Nicholas. 40: 499-507. Apr. '13. Louisa M. Alcott's great friend and neighbor. Ariadne Gilbert.

2. Emerson the Poet.

   He was the singer of the upward march of nature and the onward march of man.—*Charles F. Richardson.*

   - *a* His characteristics as a poet.
   - *b* Nature in his poetry.
   - *c* His meditative verse.
   - *d* Readings: The Concord hymn; The rhodora; The snowstorm.

     Brownell, Burton, Halleck, Long, Richardson and Stedman as cited under References are especially good on Emerson the poet.

Recommended Reading

The American scholar. *In* Carpenter. American prose selections. p. 194-8 (extract).

This grand oration was our intellectual Declaration of independence.—*Oliver Wendell Holmes.*

"In it nearly all of Emerson's leading ideas found expression."

Nature. *In* Carpenter. American prose selections. p. 208-12 (extract).

It is a key to the spiritual meaning of nature which can be turned only by the imagination: it is a poet's gospel in eight chapters.—*Hamilton W. Mabie.*

Self-reliance. *In* Carpenter. American prose selections. p. 198-203 (extract)

One of his most typical essays.—*Reuben Post Halleck.*

Concord hymn.

In Bronson. American poems. p. 312-3.
Burton. Literary leaders of America. p. 154.
Stedman. American anthology. p. 100.
The most familiar of all his song.—*Richard Burton.*

The humble bee.

In Bronson. American poems. p. 313-4.
Stedman. American anthology. p. 92-3.
"Full of nature lore."

The problem.

In Bronson. American poems. p. 315-6.
Burton. Literary leaders of America. p. 154-7.
Stedman. American anthology. p. 91-2.
The immanence of God in everything . . . is well expressed in "The problem."—*Reuben Post Halleck.*

The rhodora.

In Bronson. American poems. p. 310.
Burton. Literary leaders of America. p. 158.
Richardson. American literature. v. 2, p. 142.
Stedman. American anthology. p. 92.
Full of a quaint, touching simplicity.—*Richard Burton.*

The snow storm.

In Bronson. American poems. p. 324-5.
Burton. Literary leaders of America. p. 159-60.
Richardson. American literature. v. 2, p. 157-8.
Stedman. American anthology. p. 93.
A splendid winter picture.—*Richard Burton.*

References

Brownell. American prose masters. p. 133-204 (Same. Scribner's Magazine. 46: 608-24. Nov. '09).

Burton. Literary leaders of America. p. 135-63.

Halleck. History of American literature. p. 178-93.

Holmes. Ralph Waldo Emerson.
Long. American literature. p. 318-37.
Macy. Spirit of American literature. p. 45-76.
Pattee. History of American literature. p. 208-20.
Richardson. American literature. v. 1, p. 330-70; v. 2, p. 137-71.
Simonds. History of American literature. p. 157-77.
Stedman. Poets of America. p. 133-79.
Trent. History of American literature. p. 323-36.
Vincent. American literary masters. p. 147-86.
Wendell. Literary history of America. p. 311-27.

Arena. 34: 31-8. July '05. Charm of Emerson. J. R. Mosley.
Arena. 39: 538-44. May '08. Emerson as writer and man. J. T. Bixby.
Arena. 39: 665-74. June '08. Emerson's message. J. T. Bixby.
Atlantic. 91: 844-55. June '03. Emerson as seer. Charles W. Eliot.
Atlantic. 94: 740-5. Dec. '04. Emerson. Henry James, sen.
Bookman. 17: 421-5. June '03. Ralph Waldo Emerson. William P. Trent.
Century. 66: 156-8. May '03. Our inheritance in Emerson.
Critic. 42: 404-44. May '03. (An Emerson number.)
Critic. 43: 212-6. Sept. '03. Emerson. Joseph H. Choate.
Harper's Magazine. 106: 903-8. May '03. Emerson in 1903. Hamilton W. Mabie.
Living Age. 229: 208-20. Apr. 27, '01. Emerson. Leslie Stephen.
Living Age. 231: 455-8. Nov. 16, '01. Secret of Emerson. Richard Garnett.
North American Review. 176: 675-87. May '03. Emerson. W. Robertson Nicoll.
Scribner's Magazine. 46: 608-24. Nov. '09. Emerson. W. C. Brownell.

X

Ralph Waldo Emerson (Continued)

1. Emerson the Essayist.

   Emerson's essays are the most important word done in prose [in the nineteenth century].—*Matthew Arnold.*

   a His characteristics as an essayist.

   b His style.

   c His stimulating quality.

   d His principal essays with comments.

   e Reading: "Nature" (extract); or "Self-reliance" (extract).

   Chautauquan. 30: 628-33. Mar. '00. Emerson's "Self-reliance." Fred. Lewis Pattee.

   New England Magazine, n. s. 32: 215-9. Apr. '05. Nature in Emerson's essays. Mary Grove Chawner.

2. Emerson the Philosopher.

   He is the modern Plato and the New England Socrates.—*J. R. Mosley.*

   a His message.

   b His individualism.

   c His influence.

   d Reading: "The American scholar" (extract).

   Atlantic. 91: 577-87. May '03. Emerson as a religious influence. George A. Gordon.

   Bookman. 17: 300-2. May '03. Emerson the individualist. Benjamin De Casseres.

   Educational Review. 26: 457-63. Dec. '03. Emerson's influence in education. Michael E. Sadler.

   Outlook. 68: 407-10. June 15, '03. Emerson's optimism. Joel Benton.

XI

John Greenleaf Whittier, 1807-1892

Taken for all in all, Whittier our bard and prophet best-beloved, that purely American minstrel so virginal and so impassioned, at once the man of peace and the poet militant, is the Sir Galahad of American song.—Edmund Clarence Stedman.

1. Whittier the Man.
   - *a* His early life and education.
   - *b* His religion and its influence on his work.
   - *c* His character and its reflection in his writings.
   - *d* Influence of Burns on Whittier.
   - *e* His career as a journalist and editor.

   Arena. 16: 406-17. Aug. '96. Whittier the man. B. O. Flower.

2. Whittier the Poet.
   - *a* Whittier as a poet of nature with illustrations from his poems.
   - *b* Whittier as a religious poet with a selection from "The eternal goodness."
   - *c* Whittier as the poet of the antislavery movement with the reading of "Ichabod."
   - *d* Whittier as the poet of New England giving especial attention to "Snow-bound."
   - *e* Whittier as a ballad singer and legendary poet.
   - *f* His reputation.

   Arena. 16: 106-23. June '96. Prophet of freedom. B. O. Flower.

   Bookman. 38: 481-9. Jan. '14. New pilgrim in Whittierland. Ruth K. Wood.

   Chautauquan. 31: 617-20. Sept. '00. Intensive study of lyric poetry. Benjamin A. Heydrick.

   Current Literature. 44: 49-50. Jan. '08. Present ranking of Whittier.

   Putnam's Magazine. 3: 274-80. Dec. '07. Whittier; an appreciation. H. W. Boynton.

   Reader. 5: 369-72. Feb. '05. Place of Whittier among poets. Thomas W. Higginson.

Recommended Reading

Barbara Frietchie. *In* Bronson. American poems. p. 350-2.
Perhaps the most popular ballad of the war.—*Leon H. Vincent.*

The barefoot boy.
In Bronson. American poems. p. 341-4.
Stedman. American anthology. p. 130-1.
In his revelation of humble and rustic types . . . he is almost the equal of Burns or Wordsworth.—*Lane Cooper.*

The eternal goodness.
In Bronson. American poems. p. 373-5.
Burton. Literary leaders of America. p. 233-6.
Stedman. American anthology. p. 135-6.
No other American poem has ever touched with its message of trustfulness the hearts of devout Christians more universally.—*William E. Simonds.*

Ichabod.
In Bronson. American poems. p. 332-3.
Burton. Literary leaders of America. p. 236-7.
Stedman. American anthology. p. 129-30.
Ichabod is one of the most withering blasts that ever leaped from the indignant brain of an aroused poet.—*B. O. Flower.*

In school-days.
In Burton. Literary leaders of America. p. 238-9.
Stedman. American anthology. p. 139.
"A universal favorite."

Laus Deo. *In* Richardson. American literature. v. 1, p. 250.
A song destined to live so long as our language endures.—*B. O. Flower.*

Maud Muller.
In Bronson. American poems. p. 337-41.
Stedman. American anthology. p. 131-3.
It went at once to the hearts of the people . . . and has retained its place there.—*George R. Carpenter.*

Skipper Ireson's ride.
In Bronson. American poems. p. 344-6.
Stedman. American anthology. p. 133-4.
A real ballad, strong of the soil, born of familiar acquaintance.—*George R. Carpenter.*

Snow-bound.
In Bronson. American poems. p. 354-72.
Stedman. American anthology. p. 137-9.
The picture is simply final in its perfection without and within.—*William Lyon Phelps.*
The most faithful picture of our northern winter that has yet been put into poetry.—*John Burroughs.*

Telling the bees. *In* Bronson. American poems. p. 346-8.
A perfect example of Whittier's art.—*Leon H. Vincent.*

References

Burton. Literary leaders of America. p. 221-40.
Carpenter. John Greenleaf Whittier.
Halleck. History of American literature. p. 234-44.
Long. American literature. p. 301-18.
Pattee. History of American literature. p. 333-44.
Richardson. American literature. v. 2, p. 173-86.
Simonds. History of American literature. p. 234-53.
Stedman. Poets of America. p. 95-132.
Trent. History of American literature. p. 408-19.
Vincent. American literary masters. p. 255-83.
Wendell. Literary history of America. p. 358-69.

Arena. 15: 965-80. May '96. Barefoot boy who was also a dreamer. B. O. Flower.

Arena. 16: 543-52. Sept. '96. Whittier: a modern apostle of lofty spirituality. B. O. Flower.

Atlantic. 70: 642-8. Nov. '92. John Greenleaf Whittier. George E. Woodberry.

Atlantic. 74: 693-700. Nov. '94. Whittier's life and poetry.

Atlantic. 100: 851-9. Dec. '07. Whittier for to-day. Bliss Perry.

Century. 45: 363-8. Jan. '93. Whittier. Elizabeth Stuart Phelps.

Chautauquan. 16: 299-306. Dec. '92. Whittier. John Vance Cheney.

Chautauquan. 30: 194-8. Nov. '99. Inner life of Whittier. Mrs. James T. Fields.

Fortnightly Review. 89: 137-47. Jan. '08; Same. Living Age. 256: 287-95. Feb. 1, '08. John Greenleaf Whittier. Francis Gribble.

Harper's Magazine. 86: 338-59. Feb. '93. Whittier; notes of his life and of his friendships. Annie Fields.

North American Review. 186: 602-6. Dec. '07. Whittier. William Lyon Phelps.

Westminster Review. 169: 78-92. Jan. '08. John Greenleaf Whittier. Ernest D. Lee.

XII

Henry Wadsworth Longfellow, 1807-1882

The St. John of our American apostles of song.—Charles F. Richardson.

His life and works together were an edifice fairly built—the House Beautiful, whose air is peace, where repose and calm are ministrant.—Edmund Clarence Stedman.

1. Longfellow the Man and His Work.
   - *a* Sketch of his life.
   - *b* His personality and its effect on his work.
   - *c* Art of Longfellow.
   - *d* His chief characteristics.
   - *e* His prose writings.
   - *f* His translations.
   - *g* Longfellow as the children's poet.
   - *h* His other poems.
   - *i* His popularity and influence.
   - *j* Readings: "The skeleton in armor"; "The building of the ship" (extract).

     Century. 31: 884-93. Apr. '86. Longfellow in social life. Annie Fields.

     Century. 73: 647-57. Mar. '07. Early homes of Longfellow. Stephen Cammett.

2. Longfellow the Poet of American History.
   - *a* "The song of Hiawatha."
   - *b* Longfellow's service to the American Indians.
   - *c* Place of "Hiawatha" in American poetry.
   - *d* Story of "Evangeline."
   - *e* Its historical setting and local color.
   - *f* Reasons for its popularity.
   - *g* Longfellow's other American historical poems.

h Readings: Selections from "Evangeline" and "Hiawatha."

Richardson. American literature. v. 2, p. 70-87.
Stedman. Poets of America. p. 195-203.
Atlantic. 99: 202-13. Feb. '07. Evangeline and the real Acadians. Archibald MacMechan.
Chautauquan. 30: 415-20. Jan. '00. Longfellow's "Evangeline."

Recommended Reading

The building of the ship. *In* Stedman. American anthology. p. 119 (extract).

A magnificent appeal to American patriotism.—*William J. Long.*

Evangeline.
In Bronson. American poems. p. 243-83.
Stedman. American anthology. p. 116-9 (extract).

Thus far the flower of American idyls. . . . His own favorite, of which he justly might be fond, since his people loved it with him, and him always for its sake.—*Edmund Clarence Stedman.*

The psalm of life.
In Bronson. American poems. p. 231-2.
Stedman. American anthology. p. 112.

Longfellow never wrote anything more deeply sincere.—*Barrett Wendell.*

The skeleton in armor. *In* Stedman. American anthology. p. 112-4.

It is full of the true Viking dash and fire.—*Fred Lewis Pattee.*

The song of Hiawatha.
In Bronson. American poems. p. 285-301 (extract).
Stedman. American anthology. p. 119-20 (extract).

The greatest achievement of Longfellow, . . . a semi-epic about a race, and not from it; yet . . . it is to be ranked with "Beowulf" or "The song of Roland." . . . These legends of prairie-land belong to the great story-book of the world. . . . In "Hiawatha" we wander amid woodland shadows, with the far high clouds above us and the black American rivers at our feet. The smell of pine needles is in the air, and the whirr of the partridge or the liquid song of the thrush occasionally falls upon the ear.—*Charles F. Richardson.*

The wreck of the Hesperus. *In* Bronson. American poems. p. 233-6.

Longfellow knew how to tell a story which preserved the simplicity and vigor of the old ballad makers.—*Reuben Post Halleck.*

References

Burton. Literary leaders of America. p. 183-203.
Halleck. History of American literature. p. 222-33.
Higginson. Henry Wadsworth Longfellow.
Long. American literature. p. 284-301.
Macy. Spirit of American literature. p. 97-110.
Pattee. History of American literature. p. 259-73.
Richardson. American literature. v. 1, p. 397-402; v. 2, p. 50-96.
Simonds. History of American literature. p. 217-34.
Stedman. Poets of America. p. 180-224.
Trent. History of American literature. p. 395-408.
Vincent. American literary masters. p. 221-51.
Wendell. Literary history of America. p. 378-92.

Atlantic. 59: 398-409. Mar. '87. Longfellow's art. H. E. Scudder.
Atlantic. 99: 379-88. Mar. '07. Centenary of Longfellow. Bliss Perry.
Chautauquan. 13: 618-22. Aug. '91. Study of Longfellow. John Vance Cheney.
Current Literature. 42: 285-7. Mar. '07. Longfellow: our American laureate.
Living Age. 156: 296-305. Feb. 3, '83. Study of Longfellow. Henry Norman.
New England Magazine, n. s. 23: 707-14. Feb. '01. Longfellow's poetry of America.
North American Review. 178: 438-41. Mar. '04. Poetry and poets of America. John Churton Collins.
North American Review. 184: 472-85. Mar. 1, '07. Art of Longfellow. William D. Howells.
Outlook. 85: 345-8. Feb. 16, '07. Longfellow centennial.
Outlook. 85: 355-9. Feb. 16, '07. Longfellow's conquest of England. Sir Henry Mortimer Durand.
Outlook. 92: 512-4. June 26, '09. Longfellow the poet. Hamilton W. Mabie.
Reader. 6: 110-15. June, '05. Longfellow. Bliss Carman.

XIII

Oliver Wendell Holmes, 1809-1894

As a wit, no writer of English, unless it be Lowell, at this day vies with him.—Edmund Clarence Stedman.

1. Holmes the Man and Poet.
   - *a* His ancestry and education.
   - *b* His life career.
   - *c* His characteristics as seen in his writings.
   - *d* His versatility.
   - *e* His poetry and his poetic style.
   - *f* Readings: "The chambered nautilus"; "The last leaf."

2. Holmes the Prose Writer.
   - *a* The Autocrat series.
   - *b* His prose style.
   - *c* Holmes as an epigrammatist and proverb maker.
   - *d* Holmes as a humorist.
   - *e* Holmes as a novelist.
   - *f* Holmes as a biographer.

     Atlantic. 104: 237-44. Aug. '09. The Autocrat and his fellow-boarders. Samuel M. Crothers.

     Living Age. 263: 99-103. Oct. 9, '09. Oliver Wendell Holmes.

Recommended Reading

The Autocrat of the breakfast table.

"The Autocrat of the breakfast-table" was a genuinely Yankee book—New Englandism at its best. . . . In practical sense, in alertness of thought, in neatness of phrase, in quaint mixture of earthly shrewdness and starry ideality, the words and ways of the breakfast-table of which the Autocrat is the head, represent the Massachusetts founded by the Puritans and Pilgrims, freed by Samuel Adams and his fellows, mitigated by Channing and nationalized by Webster and Everett.—*Charles F. Richardson.*

The chambered nautilus.
In Bronson. American poems. p. 381-2.
Burton. Literary leaders of America. p. 214-5.
Stedman. American anthology. p. 158.
A downright masterpiece.—*Charles F. Richardson.*

The deacon's masterpiece, or, The wonderful one-hoss shay. *In* Bronson. American poems. p. 382-5.
"A poem that may stand by itself as the best and most charming expression of American humor."

The last leaf.
In Bronson. American poems. p. 377-8.
Burton. American literary leaders. p. 212-3.
Richardson. American literature. v. 2, p. 214-6.
Stedman. American anthology. p. 154.
Inexpressibly touching.—*Abraham Lincoln.*
Is there in all literature a lyric in which drollery, passing nigh unto ridicule yet stopping short of it, and sentiment becoming pathos yet not too profound, are so exquisitely intermingled?—*John T. Morse, jr.*

Old Ironsides.
In Bronson. American poems. p. 375-6.
Richardson. American literature. v. 2, p. 204-5.
Stedman. American anthology. p. 153-4.
The most spirited of naval lyrics.—*William Cullen Bryant.*

References

Burton. Literary leaders of America. p. 204-20.
Halleck. History of American literature. p. 258-65.
Long. American literature. p. 351-88.
Morse. Oliver Wendell Holmes.
Pattee. History of American literature. p. 274-87.
Richardson. American literature. v. 1, p. 372-9; v. 2, p. 204-18.
Simonds. History of American literature. p. 267-78.
Stedman. Poets of America. p. 273-303.
Trent. History of American literature. p. 419-28.
Vincent. American literary masters. p. 337-55.
Wendell. Literary history of America. p. 407-24.

Atlantic. 74: 831-4. Dec. '94. Dr. Holmes.
Century. 49: 505-16. Feb. '95. Personal recollections and unpublished letters. Annie Fields.
Edinburgh Review. 211: 414-34. Apr. '10. Oliver Wendell Holmes: a centenary study.
Forum. 18: 279-87. Nov. '94. Oliver Wendell Holmes. John W. Chadwick.
Harper's Magazine. 94: 120-34. Dec. '96. Oliver Wendell Holmes. William Dean Howells.

Living Age. 210: 259-69. Aug. 1, '96. Oliver Wendell Holmes. Leslie Stephen.

North American Review. 190: 178-93. Aug. '09. Oliver Wendell Holmes. W. G. Ballantine.

Outlook. 92: 968-71. Aug. 28, '09. Oliver Wendell Holmes.

Reader. 5: 778-82. May '05. Oliver Wendell Holmes. Richard Burton.

XIV

Henry David Thoreau, 1817-1862

My profession is always to be on the alert, to find God in nature, to know His lurking places, to attend all the oratorios, the operas in nature.—Henry David Thoreau.

1. Thoreau the Man.

   a His ancestry and education.

   b His life career.

   c His character, eccentricities, and originality.

   d His philosophy.

   e His life at Walden pond.

   Critic. 40: 509-16. June '02. Where Thoreau worked and wandered. Annie Russell Marble.

2. Thoreau the Writer and Naturalist.

   He was . . . the faithful chronicler of the woods, streams, fields, and skies of his world, that is to say of the town of his birth. . . . It may be questioned whether another naturalist of the time has better portrayed a part of her [nature's] breadth and depth, her greatness and littleness, and her deep philosophy.—*Charles F. Richardson.*

   a Thoreau and nature.

   b His style.

   c Reason for his growing popularity.

   d Discussion of "Walden."

   e His other writings.

   f Reading: Selection from "Walden."

   Atlantic. 84: 706-10. Nov. '99. Thoreau's attitude toward nature. Bradford Torrey.

   Atlantic. 102: 242-50. Aug. '08. Thoreau's "Maine woods." Fanny Hardy Eckstorm.

Recommended Reading

Walden. *In* Carpenter. American prose selections. p. 348-57 (extracts).

"One of the few books in American literature that repay frequent readings."

Thoreau's best book. It is full of the wild aroma of the woods. In no other book can one come so close to nature's heart. . . . For minute and loving descriptions of the woods and fields, "Walden" had no rival.—*Fred Lewis Pattee.*

References

Halleck. History of American literature. p. 194-203.

Long. American literature. p. 416-25.

Macy. Spirit of American literature. p. 171-88.

Pattee. History of American literature. p. 221-7.

Pattee. History of American literature since 1870. p. 137-44.

Richardson. American literature. v. 1, p. 385-95.

Salt. Life of Henry David Thoreau.

Simonds. History of American literature. p. 177-82.

Trent. History of American literature. p. 337-46.

Vincent. American literary masters. p. 321-33.

Wendell. Literary history of America. p. 332-7.

Arena. 30: 489-98. Nov. '03. Henry Thoreau—an estimate. Walter Leighton.

Atlantic. 10: 239-49. Aug. '62. Thoreau. Ralph Waldo Emerson.

Atlantic. 87: 857-64. June '01. A hermit's notes on Thoreau. Paul Elmer More.

Atlantic. 95: 5-18. Jan. '05. Thoreau as a diarist. Bradford Torrey.

Critic. 37: 60-7. July '00. Thoreau. Frederick M. Smith.

Current Literature. 39: 510-12. Nov. '05. Diary of a poet naturalist.

Dial. 28: 241-3. Apr. 1, '00. Thoreau as a humorist. George Beardsley.

Edinburgh Review. 208: 343-66. Oct. '08. Thoreau, Burroughs, Whitman.

Fortnightly Review. 89: 994-1004. June '08; Same. Living Age. 258: 131-9. July 18, '08. Thoreau in twenty volumes. Henry S. Salt.

Living Age. 146: 179-90. July 17, '80. Henry David Thoreau: his character and opinions. Robert Louis Stevenson.

Outlook. 63: 815-21. Dec. 2, '99. Reminiscences of Thoreau.

Outlook. 80: 278-82. June 3, '05. Thoreau, a prophet of nature. Hamilton W. Mabie.

Reader. 5: 372-6. Feb. '05. Henry David Thoreau. Will D. Howe.

Scribner's Magazine. 33: 430-7. Apr. '03. Books about nature. Henry Childs Merwin.

XV

James Russell Lowell, 1819-1891

James Russell Lowell is our greatest man of letters, in the special sense of that term. His literary sense was a constituent part of all his thinking and feeling, adding to everything that he wrote an artistic quality without in the least diminishing the impression of earnestness and sincerity. A charming letter-writer; one of the few literary critics whose criticisms are themselves literature; a wise publicist, touching political problems with large sanity and a noble idealism; a vigorous humorist and satirist; an exponent of the best American traditions and of the best English culture; a poet in whose pages are gleams of a poetic gift perhaps richer than can be found elsewhere in our literature; he stands quite unrivalled among American authors for combined excellence and versatility of production.—Walter C. Bronson.

1. Lowell the Man.

Scholar, teacher, editor, wit, diplomat—he did many things and did them conspicuously well.—*Richard Burton.*

a His ancestry, education and culture.

b His character and personality.

c His versatility.

d Lowell the professor.

e Lowell the editor.

f Lowell the diplomat.

g Lowell the letter-writer.

2. Lowell the Essayist and Critic.

Lowell is a most suggestive essayist. He sets us a-thinking . . . he puts in motion the intellect of others.—*Edmund Clarence Stedman.*

The most distinctive critic in the United States.—*Richard Burton.*

a Lowell as a scholar.

b Lowell as a master essayist.

c His style.

d Lowell as a critic.

Richardson. American literature. v. 1, p. 409-25.
Stedman. Poets of America. p. 326-38.
Scribner's Magazine. 10: 645-9. Nov. '91. Lowell as a teacher.
Scribner's Magazine. 28: 363-78. Sept. '00. Personal retrospect of Lowell. William D. Howells.

Recommended Reading

The Bigelow papers.
In Bronson. American poems. p. 394-401 (extract).
Stedman. American anthology. p. 205-9 (extract).
They are a master-work, in which his ripe genius fastened the spirit of its region and period. . . . "The Bigelow papers" were the first, and are the best, metrical presentation of Yankee character in its thought, dialect, manners, and singular mixture of coarseness and shrewdness with the fundamental sense of beauty and right.—*Edmund Clarence Stedman.*

The courtin' (from The Bigelow papers).
In Bronson. American poems. p. 424-6.
Burton. Literary leaders of America. p. 248-50.
Stedman. American anthology. p. 207-8.
One of the most beautifully natural love episodes in all English poetry.—*Brander Matthews.*

Fable for critics.
In Bronson. American poems. p. 409-10 (extract).
Stedman. American anthology. p. 205 (extract).
It is a proof of Lowell's excellence of judgment and of his independence of attitude, that the opinions he expressed about the leading American authors of that time coincide closely with that on which the best criticism is now agreed fifty years later.—*Brander Matthews.*

The first snowfall. *In* Stedman. American anthology. p. 215.
An exquisite lyric of nature and sentiment.—*Reuben Post Halleck.*

Ode recited at the Harvard commemoration.
In Bronson. American poems. p. 427-36.
Stedman. American anthology. p. 209-15.
This great chant still marks high water for American patriotic poetry. It is for us what Tennyson's Duke of Wellington ode is for England.—*Richard Burton.*

To the dandelion.
In Bronson. American poems. p. 392-4.
Burton. Literary leaders of America. p. 259-60.
The poem which shows the finest sense of the poetry of nature.—*Edmund Clarence Stedman.*

The vision of Sir Launfal.
In Bronson. American poems. p. 410-19.
Stedman. American anthology. p. 204-5 (extract).
The most popular and one of the most brilliant of the poet's compositions.—*William E. Simonds.*

Dante. *In* Lowell. Among my books, 2nd series.
"A monumental essay."

Democracy. *In* Lowell. Democracy and other papers.
Should be read by every citizen.—*Reuben Post Halleck.*

A good word for winter. *In* Lowell. My study windows.
Written out of himself not out of books.—*Ferris Greenslet.*

My garden acquaintance. *In* Lowell. My study windows.
An outdoor study that would have delighted the man of Selbourne.—*Edmund Clarence Stedman.*

On a certain condescension in foreigners. *In* Lowell. My study windows.
An undying piece of American literature.—*Richard Burton.*

References

Brownell. American prose masters. p. 271-335. (Same. Scribner's Magazine. 41: 220-35. Feb. '07.)

Burton. Literary leaders of America. p. 241-63.

Greenslet. James Russell Lowell.

Halleck. History of American literature. p. 245-57.

Long. American literature. p. 338-51.

Macy. Spirit of American literature. p. 189-209.

Pattee. History of American literature. p. 288-301.

Richardson. American literature. v. 1, p. 409-25; v. 2, p. 186-204.

Simonds. History of American literature. p. 253-67.

Stedman. Poets of America. p. 304-48.

Trent. History of American literature. p. 429-52.

Vincent. American literary masters. p. 453-82.

Wendell. Literary history of America. p. 393-406.

Century. 43: 113-8. Nov. '91. James Russell Lowell. George E. Woodberry.

Fortnightly Review. 56: 310-24. Sept. '91; Same. Living Age. 191: 195-204. Oct. '91. Lowell in his poetry. Sidney Low.

Forum. 12: 141-52. Oct. '91. English estimate of Lowell. Frederic William Farrar.

Harper's Magazine. 86: 846-57. May '93. James Russell Lowell. Charles Eliot Norton.

Living Age. 234: 641-54. Sept. 13, '02. James Russell Lowell.

North American Review. 153: 460-7. Oct. '91. James Russell Lowell. Richard Henry Stoddard.

Reader. 6: 233-6. July '05. James Russell Lowell. Edward Everett Hale, jr.

Review of Reviews. 4: 287-310. Oct. '91. James Russell Lowell: a composite character sketch.

Scribner's Magazine. 41: 220-35. Feb. '07. Lowell. W. C. Brownell.

XVI

James Russell Lowell (Continued)

1. Lowell the Poet.

The charm of Lowell's outdoor verse lies in its spontaneity: he loves nature with a child-like joy, her boon companion . . . and he beguiles you and me to share his joy.—*Edmund Clarence Stedman.*

a His poetic art.

b Nature in his poetry.

c His place as a poet.

d His principal poems.

e Readings: "To the dandelion"; "The first snowfall"; "The vision of Sir Launfal" (extract).

2. Lowell the Humorist and Poet of Freedom.

Under all of Lowell's culture and learning there lurked the droll, cute, Yankee—practical, opinionated, and withal intensely free.—*Fred Lewis Pattee.*

a Lowell as a humorist.

b Lowell as a poet of freedom.

c "The Bigelow papers," with selections from "The courtin'" and "What Mr. Robinson thinks."

d The "Fable for critics."

e The "Harvard commemoration ode" with a selection.

Richardson. American literature. v. 2, p. 186-204.
Stedman. Poets of America. p. 304-48.
Arena. 31: 262-71. Mar. '04. Poet of freedom. Thomas Elmer Will.
Arena. 41: 309-17. Mar. '09. James Russell Lowell as a poet of freedom and human rights. B. O. Flower.

XVII

Historians

Since the opening of the new era in historical composition no nation has produced a more brilliant school of historians than our own.—Fred Lewis Pattee.

1. Francis Parkman, 1823-1893.

He has done his work with such thoroughness and minuteness of research, and with such impartiality and accuracy of judgment, that it will never require doing over again for many years to come, if ever. His search has not passed by any material of value known to exist; all the ore in sight has been mined and the veins are exhausted. . , . He has made his sketch on the spot and from nature, precisely as a painter would do it, and with the same fidelity to detail that a painter would study. A similar method and effect are discernible in all his descriptions of character.—*Henry C. Vedder.*

a Parkman's life work and his preparation for it.

b His handicaps.

c His methods of work.

d His accuracy.

e His style.

f His histories.

g Reading: Selection from "The Oregon trail."

Recommended Reading

The Oregon trail. *In* Carpenter. American prose selections. p. 437-40 (extract).

It is one of the very best books of outdoor adventure ever written and one of the most valuable.—*Brander Matthews.*

In its realistic pictures of mountain and forest and virgin prairies, of winding pack trains and frontier outposts, of motley Indian tribes shifting their picturesque camps to be in range of the wandering buffalo herds—in all this it is a veritable re-creation of life in the West, as it was before the tide of settlers rolled over the Mississippi.—*William J. Long.*

References

Halleck. History of American literature. p. 270-3.
Long. American literature. p. 429-39.
Pattee. History of American literature. p. 318-23.
Richardson. American literature. v. 1, p. 482-94.
Simonds. History of American literature. p. 283-5.
Trent. History of American literature. p. 553-8.
Vedder. American writers of to-day. p. 27-42.
Vincent. American literary masters. p. 379-98.

Atlantic. 34: 602-10. Nov. '74. Parkman's histories. William D. Howells.
Atlantic. 73: 660-4. May '94. Francis Parkman. Justin Winsor.
Atlantic. 73: 664-74. May '94. Francis Parkman. John Fiske.
Century. 45: 44-5. Nov. '92. Francis Parkman. James Russell Lowell.
Century. 45: 46. Nov. '92. Completion of Parkman's work. Edward Eggleston.
Contemporary Review. 53: 642-60. May '88; Same. Living Age. 177: 579-90. June 9, '88. Francis Parkman. F. H. Underwood.
Critic. 23: 322-3. Nov. 18, '93. Francis Parkman. Jeanette B. Gilder.
Living Age. 201: 259-68. May 5, '94. Francis Parkman. A. E. Bradley.

2. John Lothrop Motley, 1814-1877.

There has never been any doubt as to the brilliancy, the thoroughness, the dramatic interest, the liberal enthusiasm of Motley's volumes. . . . He has practically all the resources of his art at his command —he can narrate an incident, describe a spectacle, analyze an intrigue, exalt a hero, and unmask a villain with a skill rarely surpassed or equalled.—*William P. Trent.*

a Motley as a writer.

b His histories.

c His characteristics as a historian.

d Reading: Selection from "The rise of the Dutch Republic."

Recommended Reading

The rise of the Dutch Republic. *In* Carpenter. American prose selections. p. 326-37 (extracts).

As interesting as fiction, as eloquent as the best oratory, they [his histories] are as trustworthy as accuracy and faithful industry could make them . . . Motley's portraiture of William the Silent is one of the great delineations of history. —*Charles F. Richardson.*

References

Halleck. History of American literature. p. 267-9.
Long. American literature. p. 426-9.
Pattee. History of American literature. p. 314-8.
Richardson. American literature. v. 1, p. 502-7.
Simonds. History of American literature. p. 281-3.
Trent. History of American literature. p. 549-53.
Vincent. American literary masters. p. 359-76.

Book Buyer. 21: 41-4. Aug. '00. John Lothrop Motley. Lindsay Swift.
Nation. 98: 425-7. Apr. 16, '14. Centenary of the historian Motley. John T. Morse, jr.
Scribner's Magazine. 53: 724-8. June '13. Some early memories. Henry Cabot Lodge.

3. William Hickling Prescott, 1796-1859.

His chief ability lay in scenic portrayal. But he portrayed the whole scene, and in colors not soon to fade or to be forgotten. His view was broad enough to include the whole time chosen and all the events.—*Charles F. Richardson.*

He makes you realize that the life and death of nations, with the extraordinary changes which have occurred in the world, are more marvelous than any imaginary tale. . . . Though they [his stories] are true, they are more full of romance and adventure than any wild west or wild east yarn that ever was spun by a teller of tales.—*Hildegarde Hawthorne.*

a Prescott the man.

b Prescott as a writer.

c His histories.

d Reading: Selection from "The conquest of Mexico."

Recommended Reading

The History of the conquest of Mexico. *In Carpenter.* American prose selections. p. 175-80 (extract).

The "Conquest of Mexico" is probably his most striking book from the point of view of literary excellence.—*William P. Trent.*

There is a charm about Prescott's literary style that is indescribable. . . . Under his magical touch the thrilling events of the conquest and the wonderful tropical scenes through which the adventurers passed became realities.—*W. W. Gist.*

References

Halleck. History of American literature. p. 266-7.

Pattee. History of American literature. p. 306-10.

Richardson. American literature. v. 1, p. 494-501.

Simonds. History of American literature. p. 280-1.

Trent. History of American literature. p. 546-9.

Vincent. American literary masters. p. 123-43.

Wendell. Literary history of America. p. 269-71.

Atlantic. 93: 320-37. Mar. '04. Prescott the man. Rollo Ogden.

Chautauquan. 10: 576-9. Feb. '90. William Hickling Prescott. W. W. Gist.

St. Nicholas. 39: 649-51. May '12. Stories of two vanished nations. Hildegarde Hawthorne.

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BIGELOW, JOHN. William Cullen Bryant. (American men of letters.) Houghton Mifflin Co., Boston, 1893. *$1.25.

"The book is written with care by a sincere admirer, and gives in compact form the principal points in a notable life."—*Oliver F. Emerson.*

BROWNELL, WILLIAM C. American prose masters. Scribner, N. Y., 1909. *$1.50.

The author's criticism "is seriously concerned in discovering what is significant, what has contributed to the great success and what is ephemeral, what is vital and upholds the tenets of the faith—in fine, in clarifying the discussion of his subject from the traditions both of ill-judged enthusiasm and prejudice."

BROWNSON, WALTER C., ed. American poems, 1625-1892. University of Chicago Press, Chicago [1912]. *$1.50.

"A good collection not only for schools and colleges but for general readers."—*A. L. A. Booklist.*

BURTON, RICHARD. Literary leaders of America; a class book on American literature. Scribner, N. Y., 1909. *$1.00.

Published in 1903 in the "Chautauqua home reading series."

Dr. Burton is a very entertaining and thoroughly enjoyable writer who believes in a first-hand acquaintance with an author. He devotes a chapter each to the prominent "literary leaders" of the pre-Civil war period, and gives representative selections illustrating the author's style and characteristics.

CANBY, HENRY SEIDEL. Short story in English. Henry Holt and Co., N. Y., 1909. *$1.60.

"A historical and critical study of the short story as a distinct type of literature."—*Book Review Digest.*

CARPENTER, GEORGE RICE, ed. American prose selections. Macmillan, N. Y. [1898]. *$1.00.

An exceedingly good collection.

CARPENTER, GEORGE RICE. John Greenleaf Whittier. (American men of letters.) Houghton Mifflin Co., Boston, 1903. *$1.25.

"The best brief biography."—*William E. Simonds.*

The book presents the poet "in the character of a man of action as distinctly as a man of letters." The literary criticism "is pointed as well as brief."

ERSKINE, JOHN. Leading American novelists. (Biographies of leading Americans.) Henry Holt and Co., N. Y., 1910. *$1.75.

"Each brief life contains in addition to biographical matter criticism of the author's novels based upon the best judgment of the times."—*Book Review Digest.*

GREENSLET, FERRIS. James Russell Lowell, his life and work. Houghton Mifflin Co., Boston, 1905. *$1.50.

"A good critical and biographical study."—*William J. Long.*

HALLECK, REUBEN POST. History of American literature. American Book Co., N. Y. [1911]. *$1.25.

"A volume which seems to possess all the features which have made its author's 'History of English literature' such a popular and successful text-book."—*Nation.*

The references and suggested readings at the close of each chapter add greatly to the value of the book.

HIGGINSON, THOMAS WENTWORTH. Henry Wadsworth Longfellow. (American men of letters.) Houghton Mifflin Co., Boston [1902]. *$1.25.

"The biography is a model of clearness, simplicity, and moderation. . . . It is a sincere and faithful portraiture of Longfellow."—*Outlook.*

HOLMES, OLIVER WENDELL. Ralph Waldo Emerson. (American men of letters.) Houghton Mifflin Co., Boston, 1885. *$1.25.

"He presented with singular clearness, and with an epigrammatic genius at white heat . . . what would enable an audience to get at the mould of that serene teacher. . . . I do not recall a more faithful and graphic *outside* portrait."—*Edmund Clarence Stedman.*

"He has given us a portrait of Emerson that will be as long cherished in the gallery of literary portraits as any that may yet be placed there."—*Edinburgh Review.*

LONG, WILLIAM J. American literature. Ginn and Co., Boston [1913]. *$1.35.

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